



## Artastic Course Outline:

Each session will be personalized based on the student's skill level and age.

### Session 1:

#### **A pigment of your imagination**

A crash course into color theory where students will learn how to convey a story through colors. Students will experiment with drawing inspiration from the world around them and really understand what makes them unique as an artist.

### Session 2:

#### **Wake me up before you gogh gogh**

An introduction to some of the most influential paintings and art styles in the world where students will pick a famous portrait to recreate using a different subject.

### Session 3:

#### **The art and the artist**

An impromptu exhibition where each student gets to explain the piece they made from the previous lesson, thereby introducing the art and the artist! Includes an art critique session.

### Session 4:

#### **In tint condition**

Students pick their favorite color and paint an abstract piece using only different tints and shades of that color. This course is designed to teach the fundamentals of painting in monochrome.

### Session 5:

#### **By any sketch of the imagination**

Students are taught the fundamentals of drawing a three-dimensional shape with a focus on lighting - a shading 101 class. This includes a crash course into different types of shading as well.

### Session 6:

#### **Drawing from life**

Students set up a still-life composition using objects from around their houses and draw from life to improve their technical skill. You will need to do some research! Listen to some piano music, classical or contemporary and let me know what you learn!



### Session 7:

#### **Learning to be (art)iculate**

Students will create a rough plan to convey one emotion using correlating colors. Students are more than welcome to take this forward and create a fully rendered painting. This course is curated to teach the budding artists about the intention and execution of an idea.

### Session 8:

#### **Designing a logo**

Design is a fundamental skill that every artist should have. In this class, students will be given information about a company which they'll have to design a logo for and later pitch

### Session 9:

#### **Tackling the portrait**

Drawing realistic portraits can be one of the most challenging tasks, but this crash course reduces it to its simplest elements -proportions- allowing students to fast-track their journey into the world of realism.

### Session 10:

#### **Expressions! (pt1)**

This is a two-part mini-series where students learn the formula behind their favorite comic or cartoon show -expressions!

### Session 11:

#### **Expressions! (pt2)**

Students create a 3-5 part comic strip detailing a funny incident that happened to them- a crash course into expressing themselves through art!

### Session 12:

#### **Texture!**

Students choose an instrument other than a paintbrush to create a landscape painting with. A fun and interactive class to help the students push their creativity!

### Session 13:

#### **Coloring outside the lines**

Students choose a style of art that they don't particularly like and create a piece using that style to improve their technical abilities and push their imagination.



#### Session 14:

##### **Learning to show your hue colors**

During this session, students are given a prompt to create a piece of art around. They'll have complete freedom over style, colors, and mediums too. This class is designed to help budding artists discover their own personal style of art.

#### Session 15:

##### **So where does it all end?**

Well, you chose when and where your art ends. This class will be a walk through the process of honing your talent by taking up further courses, different art careers, and next steps. **Students are given a crash course into crafting a college-level art portfolio (can include the application process to an art school) (optional)**